

## Appalachian Fire Bluegrass Band

In the fall of 2005 band leader, Dwayne “Doc” Durham, decided that it was time to get back into bluegrass music. Having played actively after finishing high school in the seventies, he soon found himself heavily involved with building a career in the sports medicine field. Jamming off and on with various groups was no longer enough to fulfill the need. Hence Doc began the journey toward the band that would eventually become Appalachian Fire with mostly friends that shared the same passion. The group intended to play mainly for fun, doing small church and civic gigs. The band has evolved to now include Cliff Searcy (the other founding member of the band) on mandolin and dobro, Jim Fox on bass, Cindy Cook on mandolin and vocals, and Tim Francis on banjo and Mike Williams on the Fiddle.

Performing highlights for the band have included Shindig on the Green (Western North Carolina's longest running performance jam), and the historic Stecoah Valley Arts Center stage. The group is a regular at Asheville's premier BBQ and Bluegrass restaurant, The Fiddlin' Pig. In October of 2009 Appalachian Fire was invited to play at the Peace Center Bluegrass Festival in Greenville, SC with the likes of Rhonda Vincent, Del McCoury, and Ricky Skaggs headlining the show. The band was also honored to open for Lee Greenwood and share the stage with Grammy award winner Marc Pruett and his all-star band Balsam Range. They can be heard on regular basis at the Tractor Shed in Hendersonville, NC.

Their song selections range from covering the contemporary sounds of the Rhonda Vincent, and Allison Krauss to classics like “Rolling in my Sweet Baby's Arms” and “Blue Moon of Kentucky”. They also perform a number of original tunes written by the members of the band. And of course, there are rousing instrumentals like “Foggy Mountain Breakdown” and “Salt Creek”. No bluegrass show would be complete without honoring the gospel tradition with songs like “I'll Fly Away”, “Will the Circle Be Unbroken,” and “Over in the Gloryland.” Mix in some wholesome humor, and there is bound to be something for everyone.

The band is headed for the studio in November of 2011 to cut their second CD “Ride This Train” The CD will be produced by Caleb Smith and feature some fine fiddle and vocal work by Buddy Melton. The release is scheduled for March of 2012.

This group continues to cling to the attributes that brought them loyal fans....

**Professionalism**.....from the way they dress on stage, their first quality equipment, promptness, web site access, membership in professional organizations and a desire to give folks their money's worth.

**Rapport** ....Appalachian Fire realizes the importance to connecting with audiences with humor and audience participation as well as first class musicianship

**Integrity**..... This band unabashedly embraces its mountain and Christian heritage, and is committed to bring honor to both.

Please visit our web site at [www.docbluegrass.com](http://www.docbluegrass.com)

Our Facebook page [www.facebook.com/pages/Appalachian-Fire/142181811443](http://www.facebook.com/pages/Appalachian-Fire/142181811443)

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